

SPECTACULAR HOMES

of the Pacific Northwest



AN EXCLUSIVE SHOWCASE OF THE FINEST DESIGNERS IN WASHINGTON AND OREGON



DANA T. FOSTER

DTF DESIGN, INC.

LEFT

Lighted stone columns wrap inside to outside, Pennsylvania Blue Stone flooring, many local artists including an abstract painting by Reilly Jensen above the fireplace.

RIGHT

Custom, distressed alder cabinetry; plaster covered hood incorporating antique biblical mosaic stone tiles and metal tile accents; black walnut hardwood floors.



Dana Foster's flourishing design business is a testament to her ability to create artful, elegant interiors that capture a more casual lifestyle. She is a graduate of Arizona State University's prestigious five year FIDER accredited Interior Design program with architectural emphasis. One look at her residential and commercial creations and it is easy to see why Dana's clients return to her project after project.

Dana Foster grew up surrounded by construction and the process that went into building structures—both her father and brother work in the construction industry. Her ability to navigate the landscapes of both design and construction provides Dana with a high level of comfort on any job site and allows her to work closely with contractors. "I speak their language, which matters because the relationship that I have with the builder is as important as the relationship I have with the client," Dana says. "I also understand the building process, so I provide realistic design solutions that can be built."

In fact, Dana can often be found at the job site in jeans and boots, chalking various layouts on the plywood sub floor. It is this accessibility and ability to connect with people, coupled with her extraordinary vision and versatility that Dana's clients love about her. "My ability to connect with people and understand their needs and design objectives is often what lands me the job," she says. "I have many clients that come back year after year because I've created that special connection." She often continues to spend time with her clients socially after she's completed their homes. "I like to be part of their family and to know that we have a relationship that will last," she says.

The intricate process by which Dana discovers her clients' design preferences is paramount to begin the design process and offer design solutions that are based on the client. She asks a lot of questions about the clients' lifestyle and family, their values and interests and backgrounds including how they entertain, cook, spend



their weekends, and live day to day."I try to understand and relate to their personal lifestyle right away and figure out who they are as people before I even begin the creative design process," she says.

Detail- and solution-oriented, Dana drafts a drawing of each design as she envisions it. These drawings enable clients and builders to understand her vision while also providing the opportunity to make revisions on paper prior to the construction or redesign, saving both time and money. "It's so critical to have a visual representation of the design concept, to show clients how I envision the space," she says.

While many designers focus on furniture or accessories, Dana's true passion is for creating the architectural shell of the home. She artfully blends colors, textures and materials, including: flooring materials and accents, tile and stone layouts, lighting, specialty paint, custom hardware and cabinetry. This allows her to create a solid base in the fixed parts of the home before she moves on to create rich, warm, timeless interiors.

A strong advocate of designing for the climate, Dana often finds inspiration from the beauty of the Northwest. For her, this means incorporating colors, textures and sounds from the surrounding environment such as natural stone and wood, water, and earth tones. She is skillful creating elegant palettes of earth tones of olives, caramels, chocolates, creams and golds.

When she is not designing beautiful environments for the Northwest, Dana is often found exploring the area in which she lives. A big fan of Seattle's art and cultural offerings, she also enjoys hiking, camping, boating, snowshoeing, and snowmobiling in the greater Pacific Northwest.



TOP
Lusterstone walls in deep oxblood red; handcrafted mahogany table. Glazed ceramic sculpture by Ann Mallory.

BOTTOM
Craftsman detailing; chiseled limestone countertop; forged iron hardware; cumaru hardwood floors.

FACING PAGE RIGHT
Warm, rich colors; textural stone mosaics; hand-blown glass sculpture by northwest artist Chuck Lopez.



More about Dana...

WHAT IS THE BEST PART OF BEING AN INTERIOR DESIGNER?

My favorite part is feeling the satisfaction and reward from seeing happy clients throughout the project and knowing they trust and respect my guidance and recommendations.

WHAT ONE ELEMENT OF STYLE OR PHILOSOPHY HAVE YOU STUCK WITH FOR YEARS THAT STILL WORKS FOR YOU TODAY?

The element of style that I have applied for years is incorporating colors, materials and textures that are indigenous to the area and therefore creating interior environments that are appropriate to the architecture, the setting, and the needs and styles of each client.

My design philosophy has always been to listen and relate to each client and provide design solutions that meet their design style, personal needs, and lifestyle. I commit myself to building and maintaining strong relationships with clients, builders, architects, and vendors.

WHAT DO YOU LIKE BEST ABOUT DOING BUSINESS IN THE PACIFIC NORTHWEST?

I love working with clients in the Northwest because they are usually down to earth, hardworking, warm people who truly appreciate and respect the natural beauty of our area and who feel blessed to be building their dream home or improving their interior environment.



DTF Design, Inc.
Dana Foster
Sammamish, WA 98074
425.961.0305
Fax 425.961.0306
www.dtfdesign.com